

## **Course Competency**

## **ENL 2022 ENGLISH LITERATURE 2**

## **Course Description**

A survey of major British writers from the 18th century through the contemporary period. Required of English majors. Prerequisites: ENC 1101, 1102. (3 hr. lecture)

Course Competency	<b>Learning Outcomes</b>
Competency 1:apply an understanding of literary genres by:	<ol> <li>Communication</li> <li>Aesthetic / Creative Activities</li> <li>Cultural / Global Perspective</li> <li>Critical thinking</li> </ol>
<ol> <li>understanding literary terms</li> <li>evaluating terms and particular elements of specific literary genres</li> <li>evaluating the aesthetic qualities of assigned material</li> </ol>	
Competency 2: analyze selected readings by:	<ol> <li>Communication</li> <li>Critical thinking</li> <li>Aesthetic / Creative Activities</li> <li>Cultural / Global Perspective</li> </ol>
<ol> <li>supporting and discussing relevant themes within the literature</li> <li>analyzing and discussing particular conflicts, ideas, and experiences preent in the literary works</li> <li>evaluating the literary work from a critical perspective</li> </ol>	
Competency 3: value an appreciation for the importance of literature in culture by:	<ol> <li>Communication</li> <li>Critical thinking</li> <li>Cultural / Global Perspective</li> <li>Aesthetic / Creative Activities</li> </ol>

<ol> <li>summarizing key writers and literary works from the 18th century to the contemporary period</li> <li>summarizing literary movements from the 18th century to the contemporary period</li> <li>analyzing the literary works' societal and historical contexts</li> </ol>	
Competency 4: create artifacts that demonstrate proficiency in written communication by:	<ol> <li>Communication</li> <li>Information Literacy</li> <li>Critical thinking</li> </ol>
<ol> <li>creating, developing, organizing, and presenting ideas effectively</li> <li>supporting and including communication to purpose, audience, and occasion</li> <li>appying the conventions of standard American English</li> <li>applying correct use of citing primary and secondary sources</li> <li>analyzing and evaluating the text</li> </ol>	

Updated: FALL TERM 2022